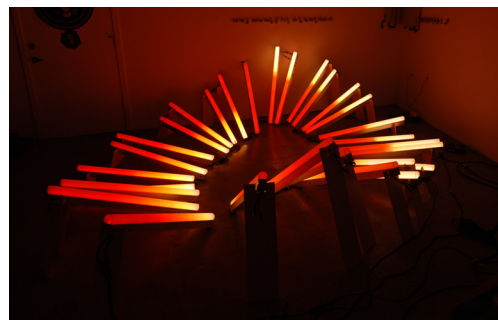
**Matthew Morse Jones**

FOR IMMEDIATE RELEASE: On Friday, September 7, Los Angeles Art Association will present five solo exhibitions by Matt Morse Jones, Marilyn Lowey, Shana Mabari, Raksha Parekh and Luke & Ginger Van Hook at Gallery 825.

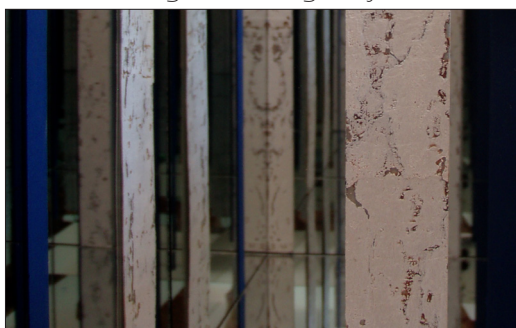
Matthew Morse Jones' new body of work entitled *These ideas are not mine, yet I have them* is an exhibition of cast aside artifacts created by non-traditional scientists. This "artist as collector" presents a diverse collection; there's an apology note written in blood, a homemade hadron collider by a JPL machinist, an architectural rendering found in a dumpster—each telling the story of a person expanding their sphere of knowledge, often through error. In the realm of experimentation though, there is no failure. Every failure helps hone in on the better solution or the better idea. Progress is non-linear, especially when viewed up close. This show continues Jones' masterful exploration of lineage in science, this time from the perspective of civilian scientists, experimenting outside the traditional system.

Marilyn Lowey's compelling exhibit *Translating Transitions #3* electric light and video sculptural

installation plays with narrative and abstraction, assaulting and disrupting visual perception. Lowey's dynamic work questions the difference between what the eye sees and the brain understands. Lowey's work will reside in the windows of Gallery 825, activating both the gallery interior as well as providing an experiential street level presentation.

**Marilyn Lowey**

level presentation.

**Shana Mabari**

Shana Mabari's installation *Infinity*

is a compelling multi dimensional space expanding the customary use of verticals and horizontals in the Kusama tradition of mirror and color. The space simulates the rapid activity of the brain that manipulates imputed information and distorts it into something perpetually unreal and imagined. Informed by interactions with Tibetan Lamas, Caltech Psychophysicists and Indian Sadhus, the artist's understanding of the mind at work has evolved into embracing the inevitable pitfalls of misinterpretation. Mabari's goal

is that the viewer's consciousness expands walking through *Infinity* as the walls transcend into an altered reality illustrating our most valued processing mechanism – the brain.

**Raksha Parekh**

Raksha Parekh's exhibition *Nomzamo Shakkara (A Study of the Deep Struggle for Sweetness)* is a fusion of two languages, Xhosa, a South African language and Sanskrit, an ancient Indian language. "Nomzamo" in Xhosa roughly means "trial or struggle has happened" and "Shakkara" derives from Sanskrit and is the word for crystalized rock candy and is the root word for sugar. Parekh's work is generated through exploration of the shared historical interstices of the Indian and African diasporas. Parekh explores the practices of manual and repetitive labor through the plight of those exploited by sugar cane cultivation.

**Luke and Ginger Van Hook**

Luke and Ginger Van Hook's *Paper or Plastic?* exhibition seeks to extend the dialogue of the light and space movement by showcasing small intimate works normally reserved for recycling or disposal. Light as life becomes the focal point of the exploration. The ephemeral qualities exhibited by inanimate objects becoming living works of art are where the exploration of light and space in the sciences and arts intersect and this theme opens a portal into a new dimension of art. This exhibition/installation hopes to raise new questions about the human condition and the functionality of recycled materials. *Paper or Plastic?* additionally explores the unique phenomenon of refracted light in the confines of a dark space.

These exhibitions debut on Friday, September 7 and run through October 5, 2012.

Reception : Friday September 7, 2012 6 to 9p (runs through October 5)

Admission : Free

Where : Gallery 825, 825 N. La Cienega Boulevard, Los Angeles, CA 90069

For more information call **310.652.8272** or e-mail **gallery825@laaa.org**

About: Los Angeles Art Association (LAAA) is a 501(c)(3) nonprofit organization whose mission is to provide opportunities, resources, services and exhibition venues for emerging Los Angeles artists of all media. LAAA began as a civic art institution in the 1920s, connecting elite art interests to Hollywood collectors, emerging after World War II as the center of Los Angeles modernism and finally becoming the city's nexus for emerging artists of all media. LAAA serves as a dynamic force for contemporary ideas, outreach, and community. Gallery 825 and Los Angeles Art Association are located in the heart of La Cienega Boulevard's Restaurant Row at 825 North La Cienega Bl., Los Angeles, CA 90069. Gallery hours are 10am - 5pm, Tuesday - Saturday or by appointment. Please call 310.652.8272 or visit www.laaa.org.